

# Drama, and The Picture Plays

but Kathleen would make an excellent actress for his household. Steele knows he does not love her and that Kathleen does not love him, yet he presents his offer and is accepted.

Five years pass and Steele is still an habitual drunkard. He becomes estranged from Kathleen, when Kathleen, by association, takes to drink. Later in a fight in a nearby saloon, Steele is knocked unconscious and is cast into the river.

Joe Portenise discovers Steele's body floating in the river, drags it to shore, takes it to his hut and there nurses him back to health. Steele completely loses his memory and becomes a working partner of Portenise.

An operation restores Steele's memory and after reviewing the events of the past year, he decides to abandon the name of Steele. He accepts employment at a local tailor shop and falls in love with Rosalie, but the townspeople do not trust him because he does not attend church. They regard him as a heretic.

Later the church burns down and Steele saves the sacred vessels and becomes a believer. Several days later a gang of thieves endeavor to rob the church fund and in saving it Steele is mortally wounded. As he is dying he sees a vision of Rosalie as the angel of happiness, and he dies with the thoughts in his mind of what might have been.

MAGNIFICENT PRODUCTION OF "TRILBY" AT THE LION WEDNESDAY

Clara Kimball Young, the queenly screen star, and Wilton Lackaye, the celebrated dramatic stage artist, will be seen jointly for the first time in a pictorialization of the famous stage and fiction classic, "Trilby," which comes to the Lion Wednesday and Thursday.

"Trilby," the first production of the newly formed Equitable Motion Pictures Corporation, and having its premier run at the Forty-Fourth street theater, in New York was staged by Director Maurice Tourneur, of the Equitable forces, and produced by press and public as being by far the most startling and realistic five-act photo-play yet known in film annals.

Dr. Maurier's "Trilby" adapts to the screen in a splendid manner and those who have read the internationally famous book will find much enjoyment in the photoplay, which is presented in 250 scenes and besides Clara Kimball Young in the part of "Trilby" and Wilton Lackaye as

"Svengali" there are 700 players in the cast while the settings are very elaborate, the production costing over \$70,000 and as it is the first of the new Equitable features, no expense was spared to make it one of the best of recent photoplay releases. "Trilby" will be seen at the Lion theater Wednesday and Thursday and is one of the big attractions in amusement circles of the week.

## THE LITTLE GYPSY AT THE LAMARA TODAY

"The Little Gypsy" the great Fox film which is to be shown at the Lamara today, tomorrow and Tuesday, was shown at the New York Academy of Music a short time ago and proved to be a splendid picture. In commenting upon the film, the critics of New York were exceedingly complimentary, but the New York American thought so much of the film that the first column of the dramatic page for October 12 was devoted to a criticism of the picture during the course of the comment on the film the following was written:

"The Little Gypsy" featuring Dorothy Bernard unfolds a story of touching beauty and stirring romance. Tender love interest alternates with scenes of elemental power that depict the battles of strong human nature and the primordial passions of men and women. The story is cleverly drawn and acted in such a splendid manner as to command attention throughout its viximization.

"The plot revolves around Lady Babbie, a gypsy wail, who has dropped from the van of her travelling parents and is discovered in the roadway by Lord Rintoul. Rintoul adopts the wail and turns her over to his gardener. The latter and his wife bring up the child, in these humble surroundings Babbie grows to a beautiful girlhood. Lord Rintoul decides to educate her so that she can hold her place with the social elite of the community. She is sent to a fashionable boarding school and in every way treated as a girl of rank.

Upon her return Lord Rintoul wishes to marry his beautiful ward. Babbie declines to waver around alone in the woods on moonlight nights clad in the apparel of a gypsy. That she meets Warren Dehart the earnest young friend of the village. Dehart despite his innate dread of "The Egyptian" as he calls her finds himself in love with her while the villagers believe their daughter to be bewitched. "From this



Scene from "The Right of Way" at the Empress Wednesday

point on the story takes a great tragic turn and is filled with many stirring scenes. The interest in the story is working out of this problem. It must be seen to be appreciated.

## WHAT IS HAPPENING HERE THIS WEEK

THE EMPRESS will present a picture that may be described as a great production. It is a pictorialization of Rev. Cyrus Townsend Brundage's story "The Island of Regeneration" with Edith Storey at the head of a splendid cast. The plot of the story is this: John Charnock, at the age of about six, is shipwrecked on an uninhabited island with his mother and dog. Before many days have passed both his companions succumb and the child is left alone. The scene of the story then jumps back to civilization, twenty years later, and shows the efforts of Katherine Brenton, the idealist, to work out her life without the aid of man-made laws. Eventually she defies conventions and goes on an ocean voyage with Valentine Langford. Finding out the true nature of the man, Katherine escapes in the yacht tender and is finally washed ashore on "The Island of Regeneration." Here she finds Charnock, now a wild, uncontrolled creature, so long unaccustomed to human society as to have even forgotten his mother tongue. The situations which arise from this point are powerful and well developed.

The patrons of the Empress will also have their last opportunity today to see "Charlie Chaplin" in "Shanghai" which will be shown in conjunction with the six reel feature. On Tuesday a mixed program will be shown. A Vitaphone drama in three parts featuring Thomas Mills, Lionel Adams and Temple Saxe in "One Performance Only." An Essanay comedy in one reel "A Quiet Little Game." An Edison comedy in one reel "Slump and the Sophomores." A Solig drama in one reel "In the Dark."

On Wednesday and Thursday Manager Purviance says that he has the greatest Metro feature on the entire program. William Faversham in "The Right of Way" is the offering. This is the first time that Mr. Faversham has ever appeared in motion pictures. The main feature on Friday and Saturday will be a three part Edison drama featuring Gladys Hulette and Pat O'Malley in "What Happened on Barbuda." Also a Vitaphone comedy in one reel "Unlucky Loney." An Essanay comedy fable by George Ade in one reel "What Became of Them," and the "Hearst-Selig Weekly."

THE ARIZONA has a great program for the week. Starting Sunday and Monday with "Snobs" picture.



Mary Pickford in "Rags" at the Arizona Tuesday

Paramount  
PICTURES  
None Better

## ARIZONA THEATER

Paramount  
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TWO DAYS—TODAY AND TOMORROW—MATINEE TODAY

The Man That Made Millions Laugh

# Victor Moore

In That Pleasing Comedy

# SNOBS

In Five Parts

SUNDAY, MONDAY, TUESDAY

WILLIAM FOX, PRESENTS

The Most Winsome and Daintiest of Dramatic Stars

## DOROTHY BERNARD

Supported by  
THURLOW BERGEN

And a Wonderful Cast of Artists

11 A. M. to 11 P. M. IN 11 A. M. to 11 P. M.

## The Little Gypsy

A PHOTOPLAY OF BEAUTY

"The Little Gypsy wanders into all hearts."

—N. Y. Press.

A \$2,000,000 Production

315 Scenes

NO ADVANCE IN PRICES

COMING

WEDNESDAY

Edwin Arden

"Simon the Jester"

FRIDAY

Hobart Bosworth

"Fatherhood"

Ye LAMARA  
Theater  
Ye World's  
Best Pictures

in "Rags" the transcendent triumph he attained in "Tess of the Storm Country," hitherto conceded to be her greatest portrayal. Always inimitable, always human, lovable and impulsive, she makes the character of "Rags" a living, breathing incarnation of all that is sweet and tender. "Rags" is a genuine Pickford classic.

Pauline Frederick, one of the most emotional artists of the American stage, who achieved a great personal triumph in her initial motion picture characterization, in the superb photo-spectacle, "The Eternal City" returns to the screen Friday and Saturday in an overpoweringly dramatic photo-production of "Sold," the great drama of woman's devotion, adapted from the Russian of George Erastov. As the wife of a poor artist, who poses for his successful rival in order to obtain funds for her husband, who detects and misjudges her, Miss Frederick is completely overwhelming in the intensity and strength of her portrayal. This stirring five part photo play will make an indelible impression on the minds of all who witness it.

THE LION THEATER presents today the well known actress Alice Bray in a Paul Armstrong play "The Lure of Woman." This is a film adaptation of the stage play "The Renegade" and is presented by an all star cast, including Claude Flemming, "The Diamond From the Sky" is also shown today, making a six-reel program that will hold attention throughout. On Monday dainty little Vivian Martin will be seen in "The Little Mademoiselle," a five-reel Shubert feature with scenes laid in New England. Miss Martin takes the part of a little French girl in a charming manner. Wednesday and Thursday brings the real big feature of the week, Clara Kimball Young and Wilton Lackaye in "Trilby," Dr. Maurier's dramatic classic. This is the first Equitable feature to be seen in Phoenix and it is a magnificent production containing 250 scenes and a playing cast of 700 people. "Trilby" has been recently played in the large cities at advance

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## COLUMBIA THEATER

LAST TIME TONIGHT

## THE ROY CLAIR Musical Comedy Co.

IN

# "Ikey and the Hop-head"

Starting Tomorrow

## "The Girl From Home"

NEW SONGS—NEW DANCES—NEW SCENERY

10c—20c—30c

## Grand Opening TOMORROW

## ARMSTRONG'S

## B A B Y

## DOLLS

IN

# "THE MERRY WHIRL"

20—PEOPLE—20

10c—20c—30c

## COLISEUM